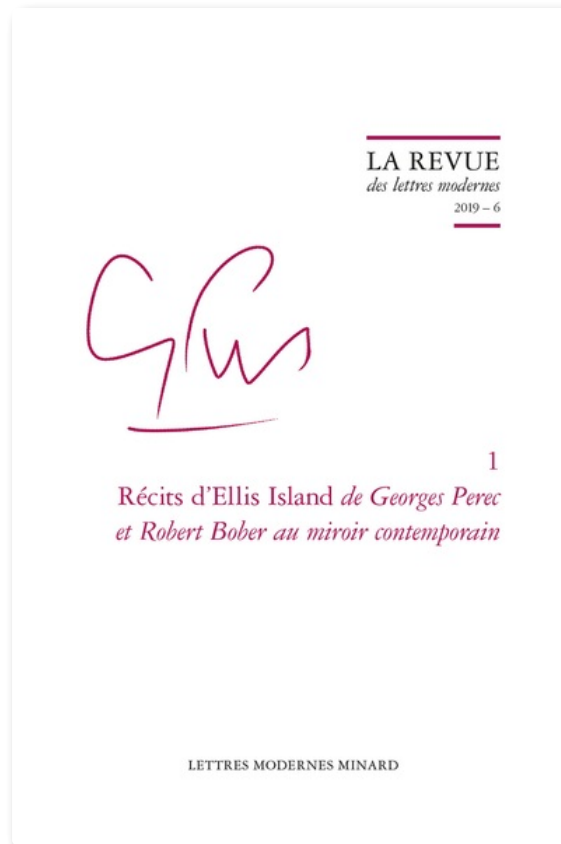




The poetry of *Ellis Island*

Publication type: Journal article

Journal: [Récits d'Ellis Island de Georges Perec et Robert Bober au miroir contemporain 2019 - 6](#)

Author: Reggiani (Christelle)

Abstract: In 1979, in an interview with the poet Jean-Marie Le Sidaner, Perec links to a kind of « terror » the very idea of writing “free poetry”. Yet he is the author of some unconstrained poems, written in free verses – among which figures “Description of a path”, the second part of *Ellis Island*. This paper aims to show that, in order to explain this (even sporadic) liberation of constraints (which generally determine Perec’s relation to poetry), the notion of *place* is a decisive one.

Pages: 37 to 48

Journal: [Journal of Modern Literature](#)

Series: [Georges Perec](#), n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406098317

ISBN: 978-2-406-09831-7

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-09831-7.p.0037

Publisher: Classiques Garnier

Online publication: 11-19-2019

Periodicity: Monthly

Language: French

Keyword: Georges Perec, Ellis Island, French contemporary poetry, free poetry, place

[Display online](#)