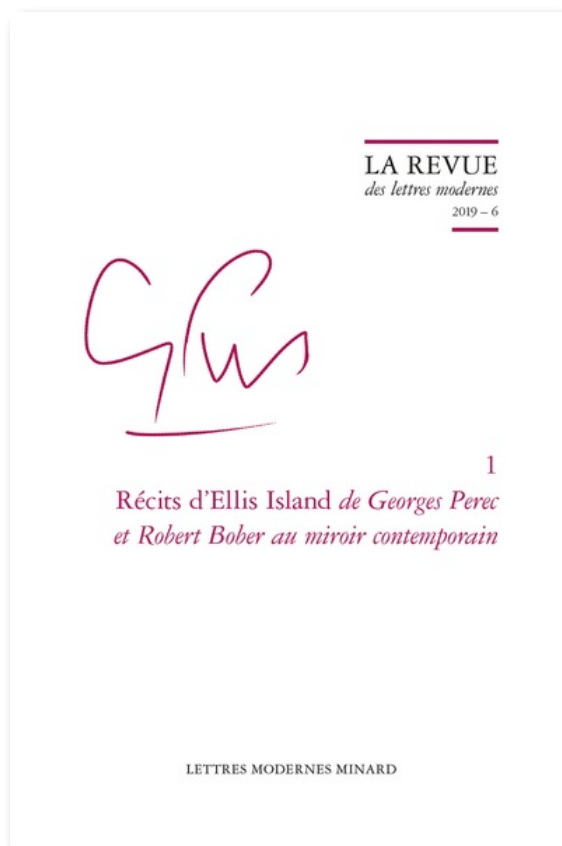




From the cliché to the commonplace

The use of photographs in the movie *Récits d'Ellis Island*

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Journal: [Récits d'Ellis Island de Georges Perec et Robert Bober au miroir contemporain](#)
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Author: Bourdieu (Séverine)

Abstract: The archival photographs play a key role in this documentary devoted to an historical place: but far from being a simple testimony, they call, by their setting in space, a conversion of the gaze in order to fight against the already-known and to detach oneself from superficial emotions. Robert Bober's filming and editing techniques, close to Perecquian writing techniques, allow a "sensitive" appropriation of these places and resound the "stories of wandering and hope" it contains until today.

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