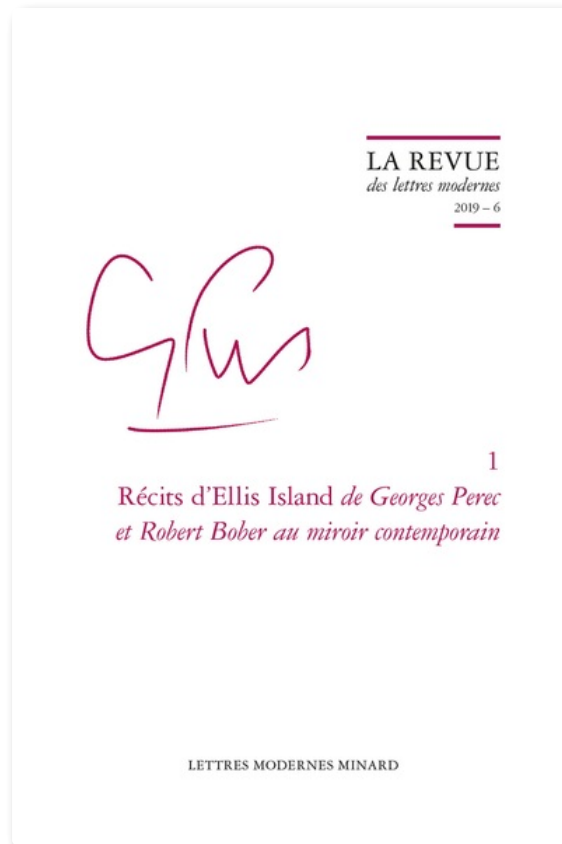




Ellis Island, from home site to blamed place

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Author: Maury (Corinne)

Abstract: In 1978, filmmaker Rober Bober and writer George Perec co-directed the film *Ellis Island Revisited*. For the writer, one must not simply say and show, but bring out from the work on words and images filmed, the hectic journey of footprints that this place full of stories and traveled by hordes of visitors, restores in a glaring muteness. How then to prevent the story from slipping into an artificial reconstruction that would focus only on the factual value of history?

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