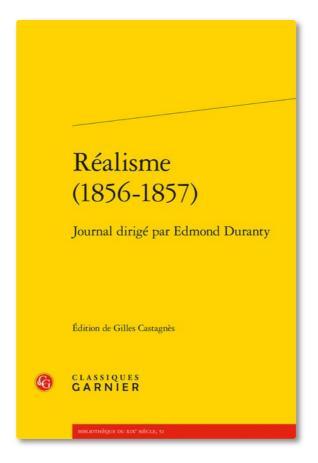
## Classiques Garnier

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## Réalisme (1856-1857)

## Journal dirigé par Edmond Duranty

Publication type: Book

Scientific editor: Castagnès (Gilles)

Abstract: The journal *Réalisme* (1856-1857), which was under the direction of Duranty, is a key document in the history of the realist movement. This first critical edition containing every issue of the journal is supplemented by a dossier of press articles that the collaborators have brought together as well as by previously unpublished manuscripts.

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