



Théâtre complet. Tome I

Publication type: Book

Author: Rayssiguier (Sieur de)

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General director: Berrégard (Sandrine)

Abstract: First staged between 1630 and 1636, Rayssiguier's six plays are all tragicomedies, and they all give a central place to the pastoral imaginary. Exemplifying Baroque theater, this underrecognized work deserves a place back in the spotlight.

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