



## Représentation, écriture et cliché dans la genèse d'*Impressions d'Afrique*

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Collective work: [Raymond Roussel, orfèvre de la langue](#)

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Abstract: This article studies the use Raymond Roussel makes of language in the drafts for *Impressions d'Afrique*. The author chooses to focus on crucial passages from the pre-texts of this novel in which the elaboration of a mode of writing goes hand in hand with the elaboration of a system of representation. At the heart of the article is the question of the stereotype, the style, and the representation of the a-referential universe sought by Roussel.

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