



## Les contraintes de l'écriture à double entente

Publication type: Article from a collective work

Collective work: [Raymond Roussel, orfèvre de la langue](#)

Author: Bony (Jean-Michel)

Abstract: By analysing the number of Romulus the talking horse in *Impressions d'Afrique*, this article shows that behind the apparent text hides an underlying text which is readable, significant, and comic, and which amplifies and modifies its initial reading. Contrary to what Roussel says of his « process », it is this doubled-up writing, and not the composition of the apparent text, which is based on diverse types of word play (polysemy, homophony, etc.) as well as on various cultural references.

Pages: 237 to 253

Journal: [Journal of Modern Literature](#)

Series: [Raymond Roussel](#), n° 5

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812447778

ISBN: 978-2-8124-4777-8

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-8124-4777-8.p.0237

Publisher: Classiques Garnier

Online publication: 04-21-2016

Periodicity: Monthly

Language: French

[Display online](#)