



La question du vers en 1900

Chiquenaude de R. Roussel

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Collective work: [Raymond Roussel, orfèvre de la langue](#)

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Abstract: This in-depth and contextualised reading of *Chiquenaude*, the first of Raymond Roussel's « contes holorimeurs » to be published, reveals not only the poetic principles behind this prototypical text, notably its extensive, and precocious, use of the « process », but also its reflexivity, its formative power for a neophyte reader, and its preoccupation with its own reception, as well as its principal concerns: responding to the failure of *La Doublure* and the question of verse as framed in 1900.

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