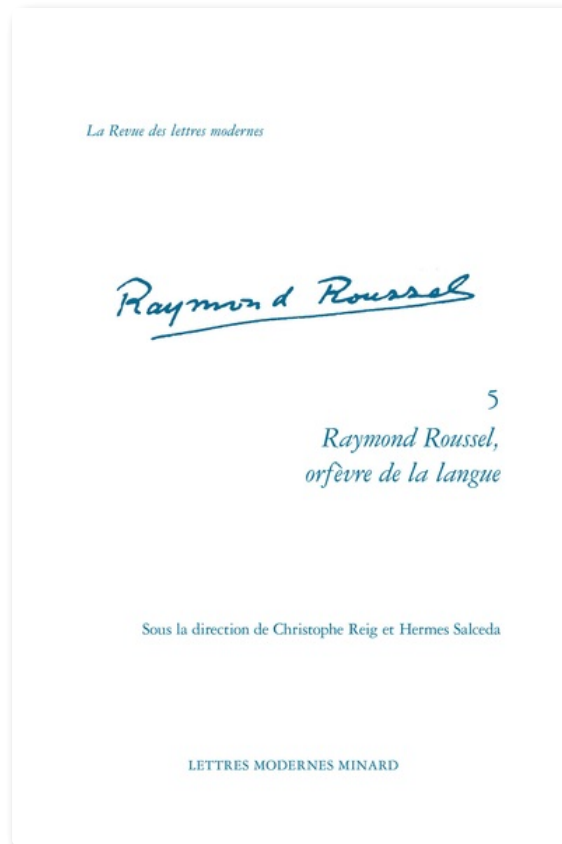




L'explosion Raymond Roussel

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Collective work: [Raymond Roussel, orfèvre de la langue](#)

Author: Vila Matas (Enrique)

Abstract: Strolling along and considering thoroughly the wonderful exhibition dedicated to Raymond Roussel, Enrique Vila-Matas underlines the importance of looking in general, and especially, in the visual artists' fields, in order to teach us the importance of these texts. With him, one can deduce an impression of weirdness and singularity, considering Roussel's works seem to be a consequence of the existential need to occupy time.

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