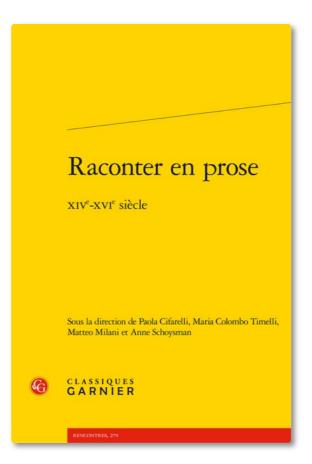
## **Classiques Garnier**

## Collections > Acts and Collective Works > Encounters



## Récits brefs et mise en prose

Publication type: Article from a collective work

Collective work: Raconter en prose. xiv<sup>e</sup>-xvi<sup>e</sup> siècle

Author: Cifarelli (Paola)

Abstract: Prose rewritings were repeatedly carried out as a textual practice for testing the expressive potential of prose in short narratives. Starting from this hypothesis, a *corpus* of rewritings of short poems was made up (six isolated texts and two collections). Some provisional data are presented about the period in which the *mises en prose* were done and the kind of sources which were used; the typologies of prose and their relationship with verses.

Pages: 303 to 324

Collection: Encounters, n° 279

Series: Medieval civilization, n° 21

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406059912

ISBN: 978-2-406-05991-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-05991-2.p.0303

Publisher: Classiques Garnier

Online publication: 06-23-2017

Language: French

Display online