



## Multiplier les seuils, montages et compilations.

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Abstract: This article examines the textual editing of the aetiological narrative of the founding of Albion in Jean de Wavrin's *Chroniques d'Angleterre*, in the Bourguignonne compilation of *Guiron le Courtois* and the printed version of *Perceforest*. As it was rewritten in prose in the 15<sup>th</sup> and 16<sup>th</sup> centuries, the prologal status and aetiological dimension of this text evolved, which brought about variations in terms of reception. The textual palimpsest leads to a competition between literary thresholds, testifying to the narrative and axiological plasticity of the narrative.

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