



## When “Mademoiselle Baudelaire” meets “Monsieur de soi-même”

Rachilde and Barrès

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Abstract: This article draws a comparison between Rachilde (1860-1953) and Maurice Barrès (1862-1923) from three perspectives: their friendship (as attested by their correspondence), the affinities between their works (in the context of the Decadent movement), and the position they occupy before posterity.

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