



Introduction

Scandal and posterity

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Abstract: Rachilde's work has known the vagaries of posterity, as quickly forgotten as it was noticed and discussed. Written in the yardstick of scandal, it left its mark on characters "unnatural" in the eyes of contemporaries, long-silenced themes and a concern for freedom of expression and thought vigorously claimed by Rachilde. This introduction tries to measure how the writing of the scandal is double spring, a fortiori when it is that of a feminine pen.

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