



## Théâtre complet. Tome I

### Tragédies

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Author: Quinault (Philippe)

Scientific editor: Barbaferi (Carine)

Abstract: Before focusing exclusively on opera, Quinault wrote for theatre and, between 1658 and 1671, composed four tragedies: *La Mort de Cyrus*, *Astrate*, *Pausanias*, and *Bellérophon*. These plays deserve to be re-examined in relation to the dramatic theory and practice of the 1660s.

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