



« Que me servent mes vers ? »

La musique chez Ronsard, avec un supplément vocal de 22 chansons

Publication type: Book

Authors: Girot (Jean-Eudes), Tacaille (Alice)

Scientific editors assistant:: Delafosse (Anne), Iselin (Pierre)

Abstract: Why did Ronsard have his poems from the *Amours* set to music in 1552? This work addresses this question and contains an introductory essay and an anthology of twenty-two recorded songs (including the “Musical supplement” of 1552), presented with a commentary and sheet music.

Number of pages: 590

Parution: 07-29-2020

Collection: [Studies and Essays on the Renaissance](#), n° 122

Series: Rimes et musique du Moyen Age et de la Renaissance, n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406093657

ISBN: 978-2-406-09365-7

ISSN: 2105-8814

DOI: 10.15122/isbn.978-2-406-09367-1

Publisher: Classiques Garnier

Online publication: 05-06-2020

Language: French

Keyword: Poetry, song, literature, Renaissance, sexuality

[Display online](#)