



L'immortalité, « grain de sable dans l'univers »

Fantaisie autour du cycle de *Ji*

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Abstract: A perfect example of fantasy, *Ji* takes its reader to a universe that corresponds, from a technical and technological point of view, to a kind of idealized Middle Ages, where magic, like supernatural events, are plausible right away (the supernatural is not confirmed in everyone's eyes, but naturally fits into the order of the world).

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