



Proust au présent

Étude des déictiques dans *À la recherche du temps perdu*

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Abstract: It may seem rather unusual to devote a whole study to the adverb *maintenant* and to the analysis of deixis in the *Recherche*. However, as the narration of the perception of time requires the use of displaced deictics, their position and recurrence in the text are of fundamental importance for the appreciation of the distinctiveness and uniqueness of Proust's voice.

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