



Privilèges et vogue du burlesque

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Collective work: [Privilèges de librairie en France et en Europe. XVI^e-XVII^e siècles](#)

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Abstract: This article deals with four privileges taken from burlesque poems. They offer a significant array of problems and solutions brought by the reading of such documents, namely about the humour of the Perrault, the context of the Fronde, the links between Paris and the Province, and the affirmation of one's status as an author.

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