



## Offrandes poétiques

Les figures de destinataires dans la poésie grecque du III<sup>e</sup> s. av. J.-C.

Publication type: Article from a collective work

Collective work: [Pratiques latines de la dédicace. Permanence et mutations, de l'Antiquité à la Renaissance](#)

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Abstract: This contribution studies the forms of dedication in Alexandrian poetry, particularly in Callimachus. In the *Victoria* and the *Coma Berenices*, the poet depicts more than once the offering of a votive gift, which suggests that the religious dedication of an object heralds that of the poem to an Alexandrian queen.

Pages: 93 to 115

Collection: [Encounters](#), n° 265

Series: Readings from the Latin Renaissance, n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812428432

ISBN: 978-2-8124-2843-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2843-2.p.0093

Publisher: Classiques Garnier

Online publication: 07-07-2014

Language: French

[Display online](#)