



La dédicace dans les *Silves* de Stace

Effets de seuil

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Abstract: Two tiers are to be distinguished in the *Silves* : first, the poems taken individually, and secondly the book that puts them together. The analysis is founded on the presentation of the poems in the preface and some passages of the poetic text itself. In effect a single dedication but a multiplicity of thresholds, i. e. entrances into the text.

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