



À propos des épigrammes de Martial dédiées à Domitien

Une sacralisation du livre ?

Publication type: Article from a collective work

Collective work: [Pratiques latines de la dédicace. Permanence et mutations, de l'Antiquité à la Renaissance](#)

Author: Julhe (Jean-Claude)

Abstract: In Martial two uses of *dedicare* suggest that the book is made sacred as a *monumentum* dedicated to Domitian, a censor who, however, is no stranger to humour. This is confirmed by epigram IX, 58, written for the dedication of a *nymphaea*, but that can be read as a teasing response by the poet to his imperial reader.

Pages: 303 to 325

Collection: [Encounters](#), n° 265

Series: Readings from the Latin Renaissance, n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812428432

ISBN: 978-2-8124-2843-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2843-2.p.0303

Publisher: Classiques Garnier

Online publication: 07-07-2014

Language: French

[Display online](#)