



Pratiques de l'argument dans le théâtre français des xvi^e et xvii^e siècles

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Abstract: The prologue turns out to play a decisive role in the process of reading, if not in the process of writing, drama. Whether in the form of an opening narrative, a series of summaries, or a description of the play itself, it serves as a propaedeutic to the reader, if not to the viewer.

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