



Mystère et eschatologie de la métamorphose selon les *Douze fables de fleuves ou fontaines* de Pontus de Tyard

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Abstract: Pontus de Tyard's *Douze fables de fleuves ou fontaines* depict violent metamorphoses explaining the virtues of certain waters based on ancient myths. Those mythological scenes carry a subtle yet notable eschatological dimension. They poetically reflect on martyrdom and sacrifice as means of salvation that bear no efficacy or justification in the pagan world depicted, but prefigure their own Christian transmutation via the catholic notion of intercession.

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