



« De quel Laurier faut il que la feuille je mange ? »

Pontus de Tyard, solitaire du Parnasse

Collective work: [Pontus de Tyard et la varietas](#)

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Abstract: Tyard is admired by his contemporaries, « haut de nom, de fait, / Poète & Orateur parfait » (Charles Fontaine, *Odes*, 1557). Did he have access to the status of Parnassus' poet and did his poetry effectively participate in the union of poetic saying and gnomic saying, so highly valued by modern polygraphic collections? Accessing the varietas through the Parnasse des poètes français modernes by Gilles and Galliot Corrozet (1571) allows us to provide some answers to these questions.

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