



## Claude Gauvreau, polygraphe inquiet

Réflexion sur l'esthétique moderniste des *Œuvres créatrices complètes*

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Abstract: This study examines the « unique book » project, of excessive proportions, conceived by poet Claude Gauvreau, and which forced the posthumous publication of his *Œuvres créatrices complètes*, leading to new paradigms within the field of cultural modernism and the transformation of Quebec's art scene and multidisciplinary artistic practice in the 1970's.

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