



Le voyage aérien au théâtre (fin XVIII^e-XIX^e siècles)

Du code mythologique à l'imaginaire scientifique

Publication type: Article from a collective work

Collective work: [Poétiques du voyage aérien dans la littérature](#)

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Abstract: Fall and flight are part of the basic vocabulary and elementary grammar of stage language. Cultural and scientific evolutions dramatise and theatricalise these flights, orientating them in terms of their technical realisation and symbolic significance. Air travel can become a metaphor for the displacement of the imagination produced when the stage curtain opens: the discovery of an elsewhere, and the invitation to appreciate the world from another viewpoint, be it from on-high or panoramic.

Pages: 75 to 97

Collection: [World Geographies](#), n° 21

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812447372

ISBN: 978-2-8124-4737-2

ISSN: 1775-3503

DOI: 10.15122/isbn.978-2-8124-4737-2.p.0075

Publisher: Classiques Garnier

Online publication: 10-02-2015

Language: French

[Display online](#)