



Donner à voir le visible ?

La vision opacifiante de Bloy dans *La Femme pauvre*

Publication type: Article from a collective work

Collective work: [Poétiques du descriptif dans le roman français du xix^e siècle](#)

Author: Rabatel (Alain)

Abstract: This article analyses the tensions between presence and absence in Bloy's *La Femme pauvre*, by way of games between figures, notably between reticence and its opposite, an ironic and sarcastic profusion of the highest degree. These figures of hyperbolic vituperation exacerbate points of view in confrontation, with phenomena of under- and over-enunciation which obscure the initial ambition to give a voice to the force of the sacred in the world.

Pages: 213 to 224

Collection: [Encounters](#), n° 145

Series: Nineteenth century studies, n° 30

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812450853

ISBN: 978-2-8124-5085-3

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-5085-3.p.0213

Publisher: Classiques Garnier

Online publication: 02-25-2016

Language: French

[Display online](#)