



Conclusion

La prose vision, de Flaubert à Proust

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Collective work: [Poétiques du descriptif dans le roman français du XIX^e siècle](#)

Author: Neefs (Jacques)

Abstract: This article shows how an art of prose is deployed, from Flaubert to Proust, which produces a new form of sound picture, encouraging mental, rhythmic, and musical representations which are at once narrative and sensorial, particularly intense and precise. The detailed study of certain remarkable passages and their conception shows how a force of reality emerges from these picture-movements which surpasses simple realism.

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