



Poétique romanesque de la mémoire. Tome II

De Senancour à Proust (XIX^e siècle)

See also [Tome I](#)

Publication type: Book

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Abstract: In the novel and short stories of the nineteenth century, sequences of affective memory serve as temporal exchanges, incidents, and compositional rhymes. Studying these sequences provides access to the deep structure of the texts as well as to the intimate workings of the plot, as this work, with its corpus of 170 novels and short stories from Senancour to Proust, confirms.

Number of pages: 803

Parution: 10-31-2018

Collection: [Proustian Library](#), n° 23

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406079033

ISBN: 978-2-406-07903-3

ISSN: 2117-3494

DOI: 10.15122/isbn.978-2-406-07905-7

Publisher: Classiques Garnier

Online publication: 10-25-2018

Language: French

Keyword: Littérature du xixe siècle, roman, mémoire, narratologie, psychologie

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