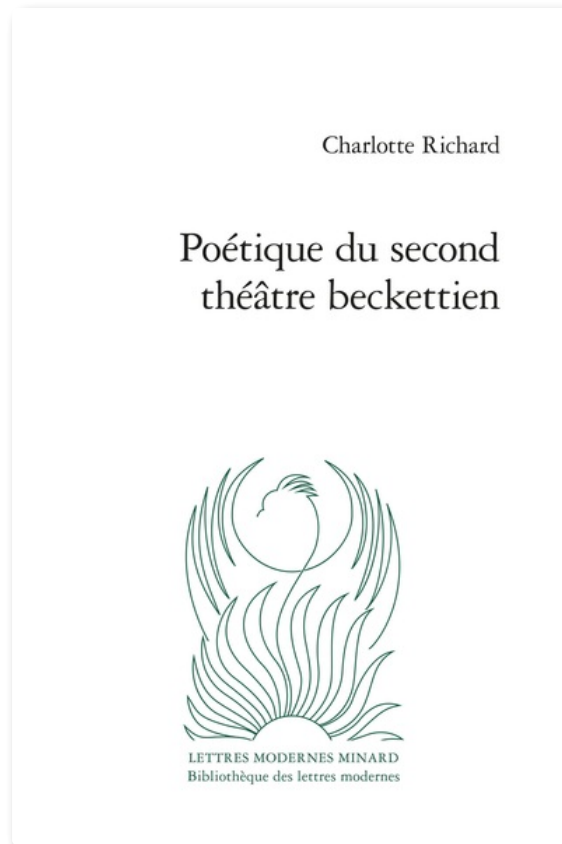




Poétique du second théâtre beckettien

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Abstract: Written as much for the stage as for the radio or television, the “dramaticules” of Samuel Beckett’s late theatre stage solitary beings. Mixing narrative and drama, they testify to the impact of Beckett’s narrative writing on his theatre and his quest for a poetics of the unnamable.

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