



## **Dialogisme et hospitalité culturelle dans la relation orientale goethéenne**

Considérations actuelles sur le *West-östlicher Divan*

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Author: Dubost (Jean-Pierre)

**Abstract:** At the beginning of the nineteenth century, German Orientalism distinguished itself from its French and English counterparts by its precolonial nature. Goethe, introduced to Arabo-Islamic culture at a young age by Herder, developed an attitude of cultural hospitality, founded on the extensive knowledge which he gained from the greatest Orientalists of his day. This attitude – which seems highly prophetic to us today – is most perfectly expressed in the *West-östlicher Divan*, the result of Goethe's fascination with Hafez's work.

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