



Les miroitements du vestige

Décomposition et recomposition romanesque dans *Fragments de Lichtenberg*

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Abstract: In the *Fragments de Lichtenberg*, Pierre Senges engages in an encyclopedic project—the regrouping of an imaginary novel from aphorisms that are supposedly its vestiges—an engine of fictional invention. The fragment, caught between recomposition and decomposition, continuously rekindles a jubilatory dream that holds its own wisdom: a praise of fabricating reason, an homage to lies and doubt, it allows doubts to be raised about the development of knowledge and the orthodoxy of meaning.

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