



## « La chute était leur trajectoire »

Erreurs et échecs chez Pierre Senges

Publication type: Journal article

Journal: [Pierre Senges, l'invention érudite](#)  
2018 - 8

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Abstract: In *Essais fragiles d'aplomb* and *Environs et mesures*, Pierre Senges constructs eccentric and inverted encyclopedias. He plays with the traditional forms of positive erudition and disturbs our triumphant view of knowledge. These works even contain a discreetly moralist dimension: They portray humans as proud but fallible creatures and confirm the need for error. Through humor, they invite readers to recognize their limitations and engage in “mediocre” wisdom.

Pages: 23 to 35

Journal: [Journal of Modern Literature](#)

Series: [Écritures contemporaines](#), n° 13

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406072355

ISBN: 978-2-406-07235-5

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-07235-5.p.0023

Publisher: Classiques Garnier

Online publication: 12-20-2018

Periodicity: Monthly

Language: French

[Display online](#)