



CLASSIQUES  
GARNIER

HIMY-PIÉRI (Laure), « Index », *Pierre Jean Jouve. La modernité et ses possibles*,  
p. 367-370

DOI : [10.15122/isbn.978-2-8124-3124-1.p.0367](https://doi.org/10.15122/isbn.978-2-8124-3124-1.p.0367)

*La diffusion ou la divulgation de ce document et de son contenu via Internet ou tout autre moyen de communication ne sont pas autorisées hormis dans un cadre privé.*

© 2014. Classiques Garnier, Paris.  
Reproduction et traduction, même partielles, interdites.  
Tous droits réservés pour tous les pays.

## INDEX

- Affect (affectif, affectivité, affection) : 10, 21, 52, 93, 98, 100-104, 136, 139, 148-149, 195, 241, 253, 281, 311, 327-328, 332
- Anthropologie, anthropologique : 14, 31, 47, 49, 100-101, 164, 168, 173, 187-188, 191, 193, 196, 202, 217-218, 220, 224, 251-252, 260, 267, 277, 284, 286, 341
- Auteur : 9-13, 15, 20, 24-33, 38-40, 42, 45, 48-51, 55, 68, 70, 112, 123, 128, 140, 145-146, 161, 171, 187, 256, 261, 277, 286, 288, 290-292, 294, 296, 335, 338-339, 342
- Bitonie : 88, 90, 93, 112
- Cliché : 71-72, 94, 128, 257
- Composition : 17, 47-48, 52, 57, 82, 88, 107, 124-125, 132-134, 146, 151, 155, 162, 172-174, 180, 226, 242, 257, 271, 284, 299, 315, 318, 333, 339, 342  
Décomposition : 14, 56, 113, 133, 178, 197, 315
- Didactique, didactisme : 25, 31-32, 34, 120, 138, 187, 194-196, 220-222
- Dispositif : 11, 25, 48, 65, 85, 119, 128, 137, 140, 195, 201-203, 214, 226, 229, 265, 269, 271, 276, 279, 286, 342
- Dramaturgie : 16-17, 31-32, 38, 40, 65, 100, 172-173, 242, 303
- Éloquence : 33, 49, 103, 129, 131, 147-148, 196, 202, 220-222, 276, 284-286, 305, 337, 342
- Empathie : 135-136, 219, 243, 314, 325, 328-329
- Engagement : 17, 19-20, 22, 32, 34, 118-120, 122-123, 131, 135, 138, 179, 184, 187, 194, 196, 201, 204, 218, 221-222, 229, 241, 247-248, 257, 267, 272, 280, 282-285, 287-290, 305, 309, 335-337
- Énonciateur : 68, 101, 105, 108-110, 128, 130-131, 141, 148, 213
- Épopée : 71, 128, 141, 202, 210, 215, 219, 221
- Épique : 43, 71, 85, 124, 141, 209-210, 216-217, 219-221, 226, 276, 320, 330-331, 337
- Esthétique : 12-14, 18-19, 21, 25-27, 31-34, 37-38, 41-42, 44, 48, 53-55, 58-59, 63, 65, 67, 69, 91, 117-118, 120, 123, 130-131, 135, 137, 139-140, 178, 186, 191, 194, 196, 247, 272, 280-281, 287, 293-294, 296, 302, 314, 338, 441
- Expressionniste : 46, 89, 302
- Figuration (défiguration) : 9, 21, 27, 29, 31, 47, 74, 79, 110, 121, 125, 129-130, 132, 138, 142, 149, 155, 161-164, 166, 171, 191, 197, 217, 226, 228, 230, 251-252, 255, 260, 267, 270, 274, 279, 310-311, 316, 318, 320-321, 328, 342
- Figure : 15, 17, 18, 20-21, 23, 29, 31, 33, 47, 54, 59, 64, 70, 94, 100, 111, 123,

- 128, 134, 142, 145, 149, 155, 160-162, 164, 166, 168, 171-172, 191, 204, 208, 213-217, 219, 229-231, 234, 240, 252, 260, 266, 273-275, 277, 279-280, 284-285, 287, 290, 296, 305, 313, 315-316, 334, 339, 341
- Filiation : 39, 55, 108, 112, 292, 296, 300
- Forme : 9-11, 13-14, 16-19, 28-29, 31-32, 34, 38, 40-41, 48, 50-52, 55-60, 65, 68-69, 76, 78-79, 82, 85-87, 95, 100, 106-108, 111-112, 117, 119-123, 125, 129, 133-139, 141-143, 145, 148, 150-151, 156, 158-163, 165, 168-168, 171-173, 177, 184, 186-190, 193-194, 196, 202-204, 209, 211, 214, 220-222, 230-231, 234-236, 239, 241, 244, 247, 252, 255-258, 263, 269-270, 272-274, 276, 279-281, 285, 287, 289-290, 299, 302-306, 309, 312, 314, 316, 323-324, 326, 328, 333-341
- Guerre : 17-19, 24, 28, 32, 34, 37, 40, 68, 112-113, 117-129, 132-136, 183-184, 191, 194, 196, 201, 206, 211, 215, 218-221, 224, 229, 235, 240-242, 244-248, 251-252, 255-257, 275-277, 281, 284-285, 287, 290, 334-336, 341
- Imitation : 42, 50, 52, 88, 97, 112, 124, 186, 294, 339, 343
- Impressionnisme – iste : 32, 40, 51, 101, 106-107, 315, 318
- Inconscient : 18, 20, 30, 46, 79, 137, 186-188, 190-191, 194-195, 203-204, 206, 215, 218, 221, 227, 238, 240, 250, 253, 288-289, 294, 304-305, 336, 339-340, 343
- Influence : 14, 17, 28, 36, 41, 80, 88, 108, 112, 119, 124, 137, 145, 186, 222, 280, 290
- Intentionnalité : 10, 12, 29-30, 48, 148, 152, 161, 281
- Intertextualité – intertextuel : 42, 55-56, 77, 90, 111, 146, 152, 156, 168, 220, 224-225, 250, 332, 342
- Ironie : 29, 71, 88, 91, 109, 130, 132-133, 174, 178-180, 194, 197, 202, 337
- Langue : 12-14, 31, 34, 42, 44-45, 48, 51, 54, 56, 65, 69, 72-74, 87, 97-98, 112, 138-139, 142, 146, 168, 170, 213, 220, 230, 261, 265-266, 276, 290, 293, 297-298, 304, 313-314, 317, 332, 337, 340
- Lecteur : 9, 11, 14, 23-25, 45, 48-49, 55, 66, 90, 109, 123, 129, 132-133, 152-153, 157, 175-176, 179, 191, 210, 241-242, 244, 255, 258, 261, 270, 285, 293, 295, 298, 302-303, 319, 321, 325, 328-329, 332, 343
- Locuteur : 68, 109-110, 128, 134, 146, 148, 170, 175, 317
- Matrice : 78, 142, 144, 285, 299, 314-315, 322
- Mémoire : 13, 43, 47, 49, 53, 71, 83-86, 88-89, 107, 111, 117, 133, 137, 155, 230, 242-243, 247, 249-250, 253, 255, 274, 286, 295, 299, 304, 332
- Modèle : 14, 29, 33, 47, 50-51, 71, 84, 108-109, 119-120, 124, 126, 128, 141, 165-166, 217, 256, 270, 274, 285, 295-296, 298, 300, 304, 320, 327, 339, 342
- Modernisme : 17, 37, 39, 43, 87, 117-118, 131, 134-135, 141, 153, 160, 168, 176, 178, 181, 184, 186, 203-204, 211, 230, 287-289, 291, 293, 334-335
- Anti-moderne : 26-27, 32, 138, 142, 284, 291, 334
- Musical (musique) : 22-23, 34, 39, 41, 48-49, 52, 59, 75, 77-82, 86-88, 90, 95, 104, 107, 110, 137, 144, 149-150, 164, 197, 204, 226, 289-290, 314-315, 322-327, 329, 332, 334, 339-340, 343
- Mystique : 24-25, 29, 49, 52, 128, 131, 137, 156, 166, 171-172, 195, 219,

- 225-226, 241, 256, 258, 260, 263, 265-267, 272-277, 279-281, 284, 286, 295-296, 313, 337, 342
- Mythe : 21, 44-45, 53, 56, 86, 106, 120-121, 123, 145, 166, 186, 192, 194, 196, 203-204, 210, 216, 219, 221, 256, 269, 287-288, 317
- Narratif, narration, narratorial, narrateur : 110, 129-132, 134, 136, 138-139, 141-145, 149-150, 152-153, 156-178, 180-181, 184, 205, 209, 211, 213, 214-216, 218, 229, 242-244, 249, 255, 257, 258, 264, 275-276, 280-281, 284, 291, 317-318, 320-321, 325, 328, 330-331, 339
- Négation : 47, 186, 207, 231, 235-237, 241, 258, 267-268, 285-286
- Norme : 13, 59, 62-63, 67, 69, 100, 166, 260
- Parodie : 34, 42, 51, 56, 59, 112
- Pastiche : 34, 42, 51, 56, 59, 71, 76, 100, 104, 109, 112, 293-294, 335, 343
- Phénoméniste, nisme : 101, 107, 199, 318
- Phénoménologie – giste – gique : 10, 26, 47, 101, 118, 202, 334
- Pictural : 22, 34, 52, 59, 64, 78, 87, 107, 150, 260, 261, 263, 269-273, 279, 289-290, 300, 315-316, 318-322, 324-327, 329, 332, 343
- Poésie : 18-19, 21, 34, 38-39, 41-42, 44, 49, 51, 54, 56, 58, 71-72, 77, 79, 86-87, 92-94, 100, 102, 105-106, 110-111, 117-124, 132, 135-136, 138-139, 141-143, 145, 147-150, 168, 183-186, 193-196, 201, 204, 217, 219-220, 222-223, 225-226, 228-229, 236, 240-242, 245, 249, 253, 255, 261, 270, 280-281, 284, 286, 288-289, 294-295, 297-301, 306, 313-315, 319, 323, 336-337, 339, 342
- Poétique :  
La : 56-57, 71, 75, 89-90, 95, 97, 102, 112, 120, 148, 165, 168, 188, 191, 216, 238, 242, 256, 258, 272, 274-275, 281-282, 316, 337, 342-343
- Le : 50, 52, 55-56, 69, 78-81, 85, 89-90, 100-102, 106, 110, 121-125, 129, 133, 135, 138, 140-141, 143, 147, 149-150, 156, 160, 172, 184, 196-197, 201, 214-215, 220, 222, 226, 228-230, 241, 261, 263, 272, 274-275, 280-281, 284, 287, 289, 306, 312-315, 326-327, 340
- Adj. : 15, 18, 22-23, 25-26, 30-31, 34, 37-38, 41-42, 44, 48-50, 55, 58-59, 61-62, 65, 68, 71, 73, 87, 91-92, 95, 98, 101, 104, 106, 111, 120-122, 125, 128, 133, 135-139, 143-146, 148-149, 172, 183-184, 187, 189, 191, 194, 196, 201, 213, 215, 218-220, 223, 228-231, 235-236, 240, 242, 244, 250, 253, 261, 263, 265, 270, 275-277, 281, 284-285, 287-288, 295, 297, 299-303, 305-306, 309, 312-313, 326, 328, 338-340, 342
- Politique : 15, 18, 20-21, 24, 27, 32, 38, 118, 121, 123, 135-136, 140, 188, 196, 202, 205, 208-210, 215, 219-220, 222-223, 226-227, 236, 241, 244, 284-285, 287, 289, 334, 337, 341
- Ponctuation, ponctuant : 81, 85, 99, 304, 309
- Possible : 11, 16, 18-19, 33-34, 37, 48, 78, 89, 143, 172-176, 178, 185, 207, 220, 242, 248, 254, 258, 260, 276, 292, 301, 312, 322, 333, 337, 342
- Prose : 34, 43, 79, 81, 83-84, 89, 120-121, 124, 135-136, 143-149, 172, 181, 196, 201-202, 219-220, 222, 284-285, 299, 303-304, 316, 339-340
- Psychanalyse – nalytique : 14, 20-21, 24-25, 30-31, 34, 46, 103, 118-119, 123, 137-138, 143, 187-188, 190-191, 203, 218-219, 226-229, 234-235, 250, 254, 256, 263, 287-289, 305, 313, 327, 334, 336, 339, 342

- Réception : 9, 13, 20, 41, 43, 45, 54, 79, 106, 123, 129, 140-141, 255, 292, 335
- Représentation : 10, 13-14, 16, 30-31, 44, 66, 87, 105-107, 109-113, 118, 126, 131, 143, 153, 164, 173, 176-177, 218, 234, 247-248, 256, 260-262, 268, 270-274, 279, 282-283, 285, 288-289, 291, 300, 315-316, 318, 320, 322, 327-328, 335
- Rhétorique : 24, 88-89, 125, 128, 130, 139, 144, 147-148, 150, 171, 202, 210-211, 213, 226, 253, 272, 284-286, 318, 323, 326, 332, 341
- Roman : 34, 111, 121, 135, 137-139, 141-144, 146, 149, 151, 153-154, 156-157, 160, 166, 168, 171-181, 184, 261, 292, 317, 339
- Romanesque : 31, 41, 89, 102, 136, 138-139, 141, 143, 145-146, 149, 151, 155-158, 162, 166, 168, 171-174, 178, 180-181, 196, 214, 218, 291, 299, 318
- Romantique : 44-45, 49, 66, 100-101, 178, 194, 257, 285, 289, 328  
 Post-romantique : 23, 110, 222, 338, 342  
 Romantisme : 29, 44, 139-140, 266
- Sémiose (sémiotique, inter, infra) : 22, 25, 32, 34, 47-48, 65, 76-78, 80, 84, 87, 89, 104, 107, 137, 142, 150, 208, 211, 224, 288, 290-291, 301, 305, 310, 312, 314, 320-321, 325, 327, 332, 337-338, 340, 343
- Simulacre : 95, 166, 189, 234, 272, 280
- Simultanéisme : 118, 122, 132, 134, 228
- Stéréotype (stéréotypé) : 16, 32, 66, 70-71, 93-95, 125, 231, 258
- Style : 11-14, 17, 29, 31, 33, 44, 49, 87, 150, 168, 172, 256, 298, 328, 340, 342-343
- Stylème : 14, 47, 51, 53, 56, 71
- Sublime : 27, 103, 215, 272, 279, 284-285
- Surréalisme : 18, 38, 118, 185, 203, 291
- Symbolisme : 18, 21, 29, 34, 37, 40-41, 50-51, 53, 56, 59, 62, 65, 69, 71, 74-75, 80, 86, 88, 104, 117-118, 121, 124, 178, 183-184, 240, 334-335
- Témoignage – testimonial : 34, 37, 55, 129, 132, 134, 156, 169-170, 183, 249, 253, 258, 275, 286, 335
- Tradition : 29, 33, 42-43, 67, 87, 100, 140, 145, 181, 184, 186, 216, 220-221, 248, 257, 265, 273, 286, 292, 298, 317, 321, 333, 338
- Traduction, traduire : 22, 29, 34, 38, 42, 110, 137, 142, 172, 223, 226, 253, 276, 287, 292-298, 300-304, 306-307, 309-310, 312-313, 317, 332, 334, 339, 343
- Unanimisme : 21, 51, 124, 184
- Verbal : 22, 25, 33-34, 40-41, 78-79, 130, 150, 155, 185, 189, 195, 226, 234, 270, 279, 290, 314-317, 320, 324, 329
- Vers libre : 39-40, 43, 50, 68, 81, 83, 86, 100, 118, 302, 314