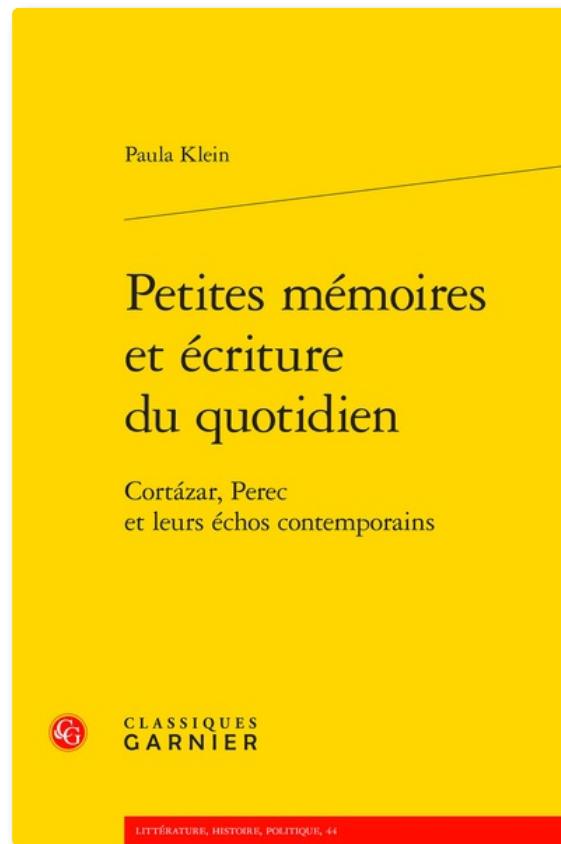




Petites mémoires et écriture du quotidien

Cortázar, Perec et leurs échos contemporains

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Abstract: This book opens up a dialogue between the works of Julio Cortázar and Georges Perec. It reveals the contemporary echoes of the "*petites mémoires*" trope used in their works through a series of explorations of its reappropriations, from surrealism and constrained writing to the literature of the Southern Cone.

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