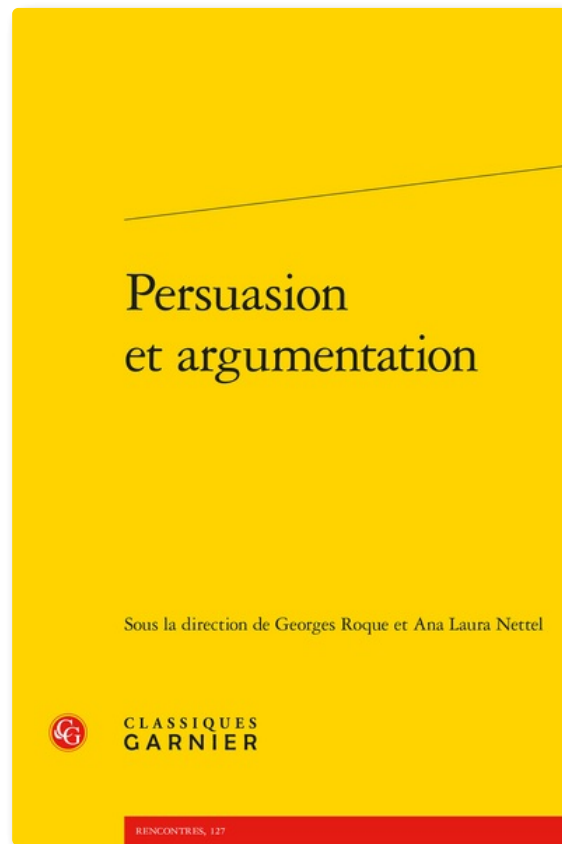




Récit et persuasion dans le *Claude Gueux* de Victor Hugo

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Author: Carel (Marion)

Abstract: The article deals with the issue of persuasion from a comparison between two passages taken from a text by Victor Hugo entitled *Claude Gueux*. The hypothesis advanced is that the organization of contents is of a similar nature in both passages so that it is only from an enunciative standpoint that the passages are distinguishable.

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