



## Sens animaux et sens humains

Pour une transcendance du sens dans le projet encyclopédique d'Alexandre Neckam

Publication type: Article from a collective work

Collective work: [Penser les cinq sens au Moyen Âge. Poétique, esthétique, éthique](#)

Author: Collin (Franck)

Abstract: Synthesising classical knowledge and biblical tradition, medieval encyclopaedism in the turn of twelfth century sought to vulgarise scientific notions while continuing to articulate an organic (divine) vision of the world. In this vein, Alexandre Neckam composed a vast synthesis, the *De Naturis rerum*. The encyclopaedist put forward an explanation of the world in which creatures and the senses associated with them came to illuminate and “prove” the divine project.

Pages: 73 to 97

Collection: [Encounters](#), n° 121

Series: Medieval civilization, n° 14

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812436857

ISBN: 978-2-8124-3685-7

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3685-7.p.0073

Publisher: Classiques Garnier

Online publication: 12-01-2015

Language: French

Article from a collective work: [Previous](#) 7/26 [Next](#)