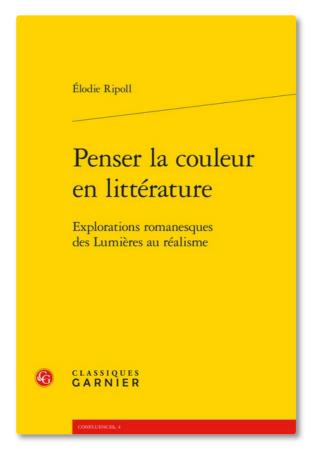
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Collections > French literature > Transversal Collections: Middle Ages to 21st Century > Confluences



Penser la couleur en littérature

Explorations romanesques des Lumières au réalisme

Prix de la Kurt-Ringger-Stiftung de l'Académie des sciences et des lettres de Mayence 2018

Publication type: Book

Author: Ripoll (Élodie)

Abstract: If the eighteenth century passes for a colorful oasis, its literature hardly reflects this polychromy, in contrast with the nineteenth century. This gap between literary imaginary and material culture is the starting point of this book, which lays the groundwork for the study of colors in literature.

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