



Le pouvoir des corbeaux

Anciens et nouveaux mendiants dans *La peste di milano del 1630* de Benedetto Cinquanta (1632)

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Author: Miglierina (Stéphane)

Abstract: *La Peste di Milano del 1630* by Benedetto Cinquanta interrogates the representation of power, eaten away by contagion, during the famous Lombard sanitary crisis. At the top of the new social pyramid, former “master-less servants” who have become all-powerful – the crows – are responsible for evacuating bodies ; they become figures of the poor in power, whose ferocious and dehumanising cruelty incarnates a system of transitional values rejected by the author.

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