



Le pauvre chez Lagniet

Menace sociale, devoir charitable et dis-simulation artistique

Publication type: Article from a collective work

Collective work: [Pauvres et pauvreté en Europe à l'époque moderne \(XVI^e-XVIII^e siècle\)](#)

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Abstract: The figure of the poor in the *Recueil des plus illustres proverbes...* by Lagniet reflects seventeenth-century debates on the action to take over them, divided between the defence of the traditional charitable gesture and the promotion of a policy of aid. This tension does not exhaust the meaning of the representation at work in this Parisian text, however, because it is the representation itself which is at issue by way of a burlesque form bordering on libertinage.

Pages: 335 to 355

Collection: [Encounters](#), n° 256

Series: Symposiums, seminars, and conferences on the European Renaissance, n° 88

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812434907

ISBN: 978-2-8124-3490-7

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3490-7.p.0335

Publisher: Classiques Garnier

Online publication: 07-25-2016

Language: French

[Display online](#)