



L'usage politique de la pauvreté dans les premières *Histoires tragiques*

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Abstract: The first three volumes of the *Histoires tragiques* by Pierre Boaistuau and François de Belleforest (1559-1565) present a significant number of cases of poverty. A fearful destiny or a cause of vice for the first, it can also refer to an *aurea mediocritas* source of wisdom. This honest poverty is affirmed, for the second, by way of a veritable demonstrative device inscribed in the project of re-legitimising the political and social order conveyed by this narrative genre.

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