



L'effet-liste

Volubilité et énumération chez Rabelais

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Abstract: How can the infinite *varietas* of the world be illustrated? How to find unity in divided elements? How are lists, so characteristic of the Rabelaisian corpus, inserted into the plot of a narrative? These are some of the questions examined in this article, which is guided by a conviction: Rabelais does not dream up words on the spur of the moment, but rather establishes lists liked organised bodies, capable of imitating the innumerable resources of a prolific nature.

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