



## Dynamiques des langues vulgaires dans l'Europe de la Renaissance

Quelques propositions pour la recherche

Publication type: Article from a collective work

Collective work: [Paroles dégelées. Propos de l'Atelier xvi<sup>e</sup> siècle](#)

Author: Kammerer (Elsa)

Abstract: To gain a better grasp of the linguistic dynamics at work in Renaissance Europe, this - contribution suggests a method originating in the Eurolab project (2010-2013): studying "laboratories" (printing workshops, war zones, classes, multilingual metropolises...) where, thanks to the concomitant presence of several languages, phenomena of experimentation, appropriation, and confrontation, and debates between languages (Latin and vernacular) can be observed in a privileged way.

Pages: 227 to 243

Collection: [Studies and Essays on the Renaissance](#), n° 109

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812434198

ISBN: 978-2-8124-3419-8

ISSN: 2114-1096

DOI: 10.15122/isbn.978-2-8124-3419-8.p.0227

Publisher: Classiques Garnier

Online publication: 08-06-2016

Language: French

Keyword: Printing workshops, linguistic experimentations, linguistic hierarchies, "illustration" of language, imitation, "laboratory" of vernacular languages, military language, vernacular languages, Latin / vulgar languages, Romania, linguistic standardisation

[Display online](#)