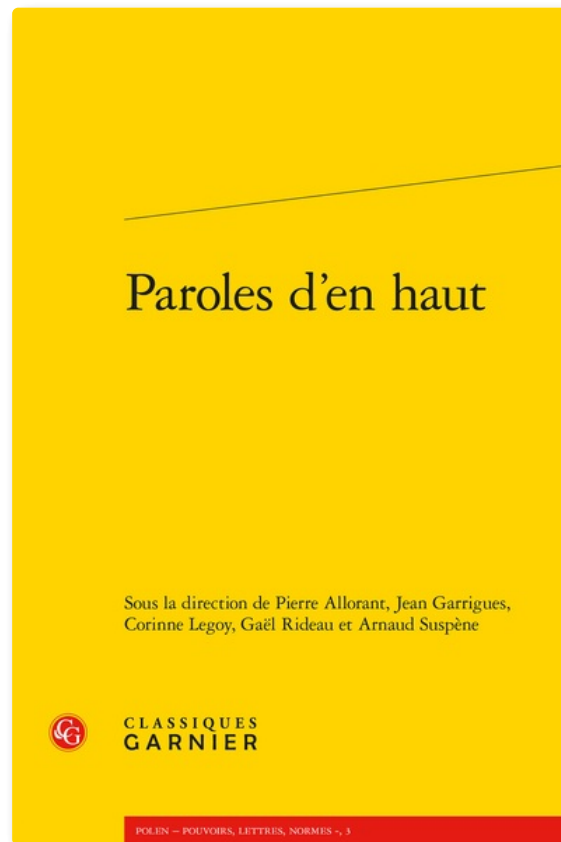




Les entrées royales en France aux xvi^e-xvii^e siècles

Un spectacle de la Parole ?

Publication type: Article from a collective work

Collective work: [Paroles d'en haut](#)

Author: Lignereux (Yann)

Abstract: Between the sixteenth and seventeenth centuries, the transformation of the solemn entrance ceremony was provoked by the promotion of sovereign speech from on-high within the traditional discursive mechanisms of urban dialogic ritual. Such subordination led to a visible requalification of its ends and this movement finished by freezing in a Versailles silence full of duplicitous admiration, installing royal power in the absoluteness of its pretensions.

Pages: 145 to 163

Collection: [POLEN - Power, Literature, Norms](#), n° 3

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812448133

ISBN: 978-2-8124-4813-3

ISSN: 2492-0150

DOI: 10.15122/isbn.978-2-8124-4813-3.p.0145

Publisher: Classiques Garnier

Online publication: 03-04-2016

Language: French

[Display online](#)