



Raillerie et sincérité dans le discours héroïque d'*Aucassin et Nicolette*

Publication type: Article from a collective work

Collective work: [Parodies courtoises, parodies de la courtoisie](#)

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Abstract: Rejecting the labels of parody and satire, this essay explores the influence of romantic comedy and epic on the themes and narrative and melodic structures of our *chante-fable*, and acknowledges the role Jean Renart's Lienor plays in the construction of its own heroine.

Pages: 47 to 58

Collection: [Encounters](#), n° 155

Series: Medieval civilization, n° 19

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812460630

ISBN: 978-2-8124-6063-0

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-6063-0.p.0047

Publisher: Classiques Garnier

Online publication: 05-30-2016

Language: French

[Display online](#)