



Quelques notes sur les jeux-partis parodiques

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Abstract: The Old French *jeux-partis* are commonly considered as a subgenre of the grand chant courtois, often rearranging with a ludic intention the traditional themes of courtly love, and teasing its ethical, thematic and stylistic conventions. The paper analyses two *jeux-partis* (no. xiv and no. cxxxviii of the *Recueil général*), and tries to show the different mechanisms of parody at work in these texts.

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