



From Honour to *Amor*

The *Fables Pierre Aufons* and its Parodic Sequel in Paris, BnF, naf. 7517

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Collective work: [Parodies courtoises, parodies de la courtoisie](#)

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Abstract: This article takes Gérard Genette's theory of transtextuality as a starting point for exploring Paris, BnF, naf. 7517, in which the *Fables Pierre Aufons* are followed by a unique sequel on love and then chivalry. The redactor of the *Fables* transforms his Latin hypotext, Petrus Alfonsi's *Disciplina clericalis*, into a vernacular story collection. The sequel in ms. 7517 goes one step further, both parodying the didactic agenda of the *Fables* and simultaneously the models of Arthurian romance invoked.

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