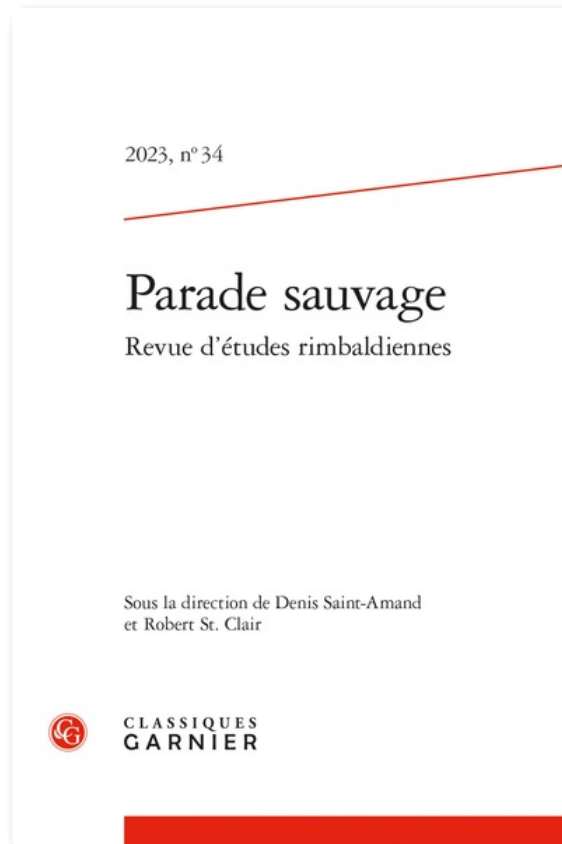


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## “Being Beauteous” or belated “Zolaisms”

Publication type: Journal article

Journal: [Parade sauvage Revue d'études rimbaldiennes](#)  
[2023, n° 34. varia](#)

Author: Bardel (Alain)

Abstract: “Being Beauteous” is a text filled with audacious allusions to homosexuality and desire, a curiously underinterrogated field of inquiry into the poem. Whence our searching hypothesis that a sort of spirit *zutism* persists in the rimbaldian corpus well into the period of The Illuminations.

Pages: 203 to 221

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