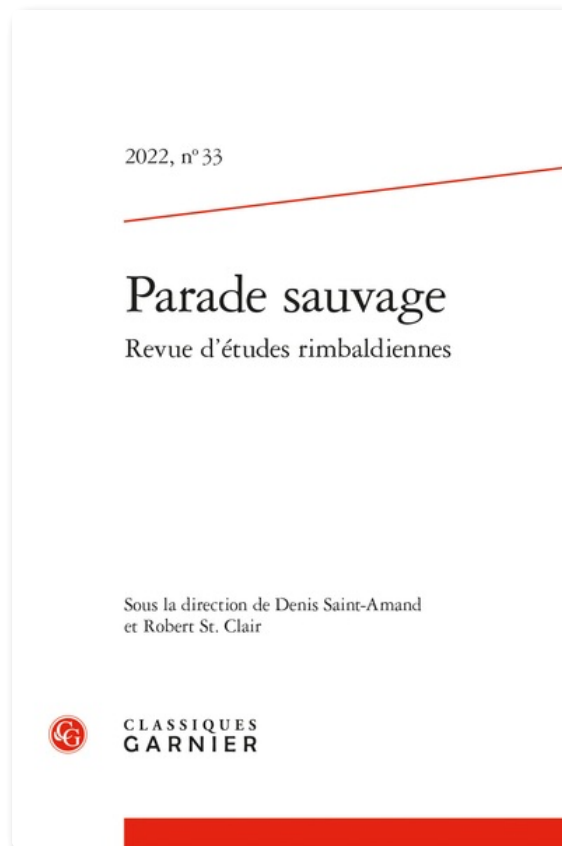




What makes Jeanne-Marie's fingers bleed?

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Journal: [Parade sauvage Revue d'études rimbaldiennes](#)
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Author: Chevrier (Alain)

Abstract: In this medico-historical note, the author suggests an explanation of the wound inflicted on the heroine's fingers in the final line of the Rimbaud's poem *The Hands of Jeanne-Marie*. He attributes it to one of the means of restraining a prisoner used during the Commune, the "thumb screw", which must be distinguished from the chains. He gives a short history of this object, including its use as torture in penal colonies. He dismisses some interpretations of this shocking image.

Pages: 335 to 340

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