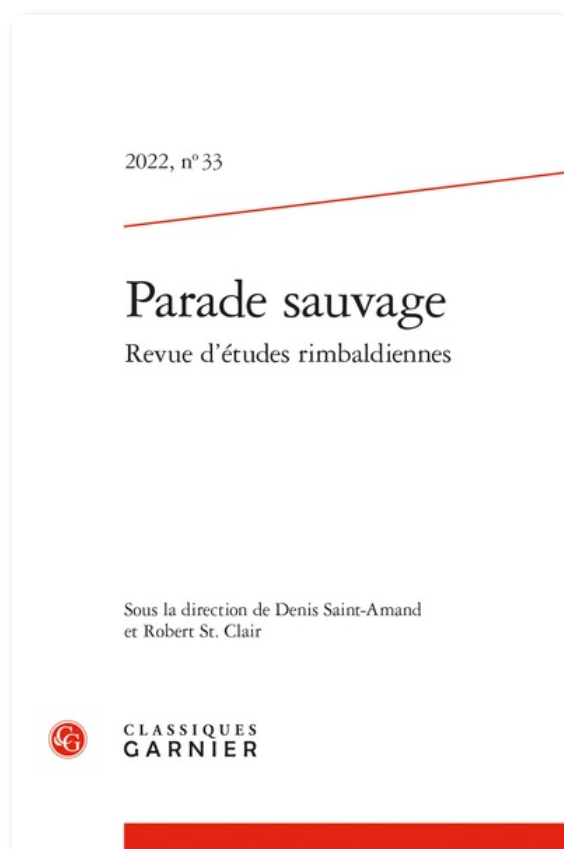




“Michel and Christine”

Discovery of the missing link and end of the enigma?

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Authors: Circeto (François Berthias, dit)

Abstract: A novel from the past can turn a vaudeville into a horror. In 1872, in *A Season in Hell*, Arthur Rimbaud wrote "a vaudeville title conjured horrors in front of me". Which title, which vaudeville ? This paper aims to solve this mystery.

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